



AUSTRALIA AND NEW ZEALAND
ADULT SKATERS
PRESENT



ANZAS Grand Prix
The Southern Hemisphere's Innaugural
International Adult Competition

*Dunedin New Zealand
Feb 4th – 5th 2012*

DUNEDIN
ICE **S**ating
CLUB

ANZAS International Adult Competition

for

Men, Ladies, Pairs, Ice Dance and Synchronized Skating

Organized by the

Dunedin Ice Skating Club

in

Dunedin, New zealand

February 4 - February 5, 2012

1. *General*

The ANZAS International Adult Figure Skating Competition 2012 will be conducted in accordance with the ISU Constitution and General Regulations 2010, the ISU Special Regulations & Technical Rules Single & Pairs Skating and Ice Dance 2010, the Special Regulations & Technical Rules Synchronized Skating 2010, as well as all pertinent ISU Communications, and this Announcement. If there is a conflict between pertinent ISU Regulations or Communications and provisions set forth in this Announcement, the provisions in the Announcement govern.

Participation in the ANZAS International Adult Figure Skating Competition 2012 is open to all skaters who belong to an ISU Member, as per Rule 107, paragraph 9 and 12, Rule 109, paragraph 1, and qualify with regard to eligibility, according to Rule 102, provided their ages fall within the limits specified in this Announcement and they meet the participation requirements.

For this competition, only skaters who have reached at least the age of eighteen (18) before July 1st preceding the event, but have not reached the age of seventy-nine (79) before July 1st preceding the competition, may compete. For Synchronized Skating, only 25% of team members, and also a maximum of 25% of skaters of team members, may be of a younger age, having reached at least the age of eighteen (18) before July 1st preceding the event, but have not reached the age of seventy-one (79) before July 1st preceding the competition. The remaining skaters on the team (75%) must have reached the age of eighteen (18) before July 1st preceding the event, but have not reached the age of seventy-nine (79) before July 1st preceding the event.

The ANZAS International Adult Figure Skating Competition 2012 will include the following disciplines:

- Ladies and Mens Free Skating
- Ladies and Mens Artistic Free Skating
- Pairs Free Skating
- Ice Dance - Pattern Dance
- Ice Dance - Short Dance
- Ice Dance - Free Dance
- Solo Dance - Pattern Dance
- Solo Dance - Free Dance
- Edges and Stroking
- Synchronized Skating

Participants are not obliged to enter in the same category as they have been participating in the previous year(s). An entry in an artistic category might be different from the entry in a category of any other discipline. (For example, a skater may enter the Gold Freestyle event, and Silver Artistic event.)

2. *Entries*

A skater competing after July 1, 2011 in an ISU Championships, a National Championship of a Member Federation (other than an Adult National Championships), or a competition from which a skater qualifies for the National Championship of a Member Federation (other than an Adult National Championship), may NOT participate in this competition.

A skater competing prior to July 1, 2011 in an ISU Championships, National Championship of a member Federation (other than an Adult National championship), or a competition from which a skater qualifies for the National Championship of a Member Federation (other than an Adult National Championship) MAY participate in this competition.

A skater meeting the age requirements of this competition, who competes in *adult-only events* (Free Skating, Pairs Free Skating, Ice Dance or Synchronized Skating) at a National Championships or competition from which a skater qualifies for the National Championships of a Member Federation MAY compete in this competition.

The organizers welcome the participation of former elite skaters. In this case appropriate “masters elite” event categories will be added to the competition for such skaters. Masters Elite Free Skating will follow the Masters Free Skating requirements. Masters Elite Pairs will follow the Masters Pairs requirements. Masters Elite Free Dance will follow the Gold Free Dance requirements. Masters Elite Short Dance will follow the Short Dance requirements. Masters Elite Pattern Dance will follow the Adult Gold Pattern Dance requirements. (See below.)

All other skaters of an ISU Member Federation who meet the age requirements may participate. Age categories for ladies and men free skating events:

Class I	skaters born between	July 1 st , 1983 and	June 30 th , 1993
Class II	skaters born between	July 1 st , 1973 and	June 30 th , 1983
Class III	skaters born between	July 1 st , 1963 and	June 30 th , 1973
Class IV	skaters born between	July 1 st , 1953 and	June 30 th , 1963
Class V	skaters born between	July 1 st , 1943 and	June 30 th , 1953
Class VI	skaters born between	July 1 st , 1933 and	June 30 th , 1943

For Pairs Free Skating and all Ice Dance events, both partners must have reached the age of 18 by July 1st preceding the event and must not have reached the age of 79 by July 1st preceding the event.

Members of Synchronized Teams must have reached the age of 18 by July 1st preceding the event, but must not have reached the age of 79 by July 1st preceding the event, except that one-quarter (25%) of the skaters on a team may compete who have reached at least the age of twenty-five (25) before July 1st preceding the event but have not reached the age of seventy-one (79) before July 1st preceding the competition. Up to 25% of a team may be from a foreign Member if so permitted by the National Association of the country of which the Skater is a citizen. However such Skaters shall only represent one Member in the course of the same year.

The organizers reserve the right to combine age group categories where appropriate to provide competition for skaters.

Skaters can enter only one (1) Pattern Ice Dance level (Masters Elite, Masters, Gold, Silver, or Bronze). Skaters can enter only one (1) level of adult Free Skating (Masters Elite, Masters, Gold, Silver or Bronze.) However, a skater can in addition to the above events, also enter a Pairs Free Skating event, a Artistic Free Skating Event, a Synchronized Skating event and/or a Short Dance event and a Free Dance event.

3. Entry Deadline

Entry is via new Zealand Masters Games www.nzmg.com. Late entry fees apply after Jan 5 2012
All Forms must be returned to the Organizer by e-mail or mail no later than January 5th, 2012.

Figure Skating Sport forms attached with this email are to be sent to:

Sue Hoseit president@disc.org.nz

By mail ANZAS International Adult Competition
 PO Box 667,
 Carnegie, Vic, 3163
 Australia

Competitors and Teams must submit the "Planned Program Content Sheet (PPC)" together with the entry forms. Any changed PPCs can be submitted to the registration desk upon registration.. However it is not permitted to hand over PPCs directly to the competition officials during the event.

3.1 Entry Fee

With the entry to the competition, the entry fee in Australian Dollars must be paid as follows:

First Single event	\$40.00 per person
Second Single event	\$40.00 per person
First Dance event	\$40.00 per couple
First Pair event	\$40.00 per person
Second Pair or Dance event	\$40.00 per person
Third Pair or Dance event	\$40.00 per person
Synchronized Team	\$20.00 per person in the team

The Entry Fee is not subject to refund for any reason.

Payment may be made to NZ Masters Games

4. Venue

Place: Dunedin Ice Stadium, 101 Victoria Road, St Kilda, Dunedin

5. *Technical Data*

Elite Masters Free Single Skating Free Skating Skaters signing up for this category will compete against other Elite Masters Free Single Skaters. The technical requirements are the same as those for the category "Masters Free Single Skating".

Masters Free Single Skating Free Skating A competitor in the Masters Free Skating event must perform a well-balanced program that may contain:

- a) A maximum of seven (7) jump elements, one of which must be an Axel jump. Single, double and triple jumps are permitted. A jump combination may consist of the same or another single, double or triple jump. There may be up to three jump combinations or jump sequences in the Free Program. One jump combination could consist of up to three (3) listed jumps, the other two up to two (2) listed jumps. A jump sequence may consist of any number of jumps of any number of revolutions that may be linked by non-listed jumps like mazurkas, etc. and/or hops immediately following each other while maintaining the jump rhythm (knee); there can be no steps/ turns, crossovers or stroking during the sequence. However, only the two jumps with the highest value will count. **Please note that a half-loop in combination or in a sequence with any other listed jump will be called as a listed jump (1 Lo.)** Any jump can be repeated only once and this repetition must be done either in a jump combination or in a jump sequence. Non-listed jumps may be included in the program as part of connecting footwork.
- b) A maximum of three (3) spins of a different abbreviation, one of which must be a spin combination with a change of foot and one must be a flying spin. The spins must have a required minimum number of revolutions: five (5) for the flying spin with no change of foot after landing, five (5) for the spin with only one position and no change of foot and five (5) for the spin combination with no change of foot and eight (4 + 4) for the spin combination with change of foot or spin in one position with a change of foot. There must be a minimum of two (2) revolutions in each position or the position will not be counted.
- c) A maximum of one choreo-step sequence (ChSt) or choreo-spiral sequence (ChSp.) To be confirmed, a spiral sequence must include at least two (2) spiral positions not less than three (3) seconds long each or only one (1) spiral position not less than six (6) seconds long. Only the first executed attempt of a choreo-step sequence or choreo-spiral sequence will contribute to the technical score. Additional spiral sequences and step sequences will not be counted in the technical score but will be counted as moves-in-the field (transitions) and marked as such.

Duration: The maximum time is 3 min. 10 sec., but may be less.

Factor: Each Program Component is multiplied by a factor of 1.6

Adult Single Gold Free Skating

A competitor in the Adult Gold Free Skating event must perform a well-balanced program that may contain:

- a) A maximum of six (6) jump elements, consisting of any single or double jumps (including a single Axel) **except double Flip, double Lutz and double Axel. No triple jumps are permitted.** A jump combination may consist of the same or another single or double jump with the exclusion of the jumps as above. There may be up to three jump combinations or jump sequences in the Free Program. One jump combination could consist of up to three (3) listed jumps, the other two up to two (2) listed jumps. A jump sequence may consist of any number of single and double jumps, excluding a double Flip, a double Lutz, a double Axel and all triple jumps, that may be linked by non-listed jumps like mazurkas, etc. and/or hops immediately following each other while maintaining the jump rhythm (knee); there can be no turns/steps, crossovers or stroking during the sequence. However, only the two jumps with the highest value will count. **Please note that a half-loop in combination or in a sequence with any other listed jump will be called as a listed jump (1 Lo.)**
- b) Any jump can be repeated only once and this repetition must be done either in a jump combination or in a jump sequence. Non-listed jumps may be included in the program as part of connecting footwork, preceding single or double jumps.
- c) A maximum of three (3) spins of a different abbreviation, one of which must be a spin combination with a change of foot and one must be a flying spin. The spins must have a required minimum number of revolutions: four (4) for the flying spin with no change of foot after landing, four (4) for the spin with only one position and no change of foot and four (4) for the spin combination with no change of foot and eight (4 + 4) for the spin combination with change of foot or spin in one position with a change of foot. There must be a minimum of two (2) revolutions in each position or the position will not be counted.
- d) A maximum of one choreo-step sequence (ChSt) or choreo-spiral sequence (ChSp.) To be confirmed a spiral sequence must include at least two (2) spiral positions not less than three (3) seconds long each or only one (1) spiral position not less than six (6) seconds long. Only the first executed attempt of a choreo-step sequence or choreo-spiral sequence will contribute to the technical score. Additional spiral sequences and step sequences will not be counted in the technical score but will be counted as moves-in-the field (transitions) and marked as such.

Duration The maximum time is 2 min 40 sec., but may be less.

Factor Each Program Component is multiplied by a factor of 1.6

Adult Single Silver Free Skating A competitor in the Adult Silver Free Skating event must perform a well-balanced program that may contain:

- a) A maximum of five (5) jump elements. **The single Axel and all other single jumps are permitted. No double jumps or triple jumps are permitted.**

A jump combination may consist of the same or another single jump. There may be up to three jump combinations or jump sequences in the Free Program. One jump combination could consist of up to three (3) listed jumps, the other two up to two (2) listed jumps.

A jump sequence may consist of any number of single jumps that may be linked by non-listed jumps like mazurkas, etc. and/or hops immediately following each other while maintaining the jump rhythm (knee); there can be no turns/steps, crossovers or stroking during the sequence. However, only the two jumps with the highest value will count. **Please note that a half-loop in combination or in a sequence with any other listed jump will be called as a listed jump (1 Lo.)**

Any jump can be repeated only once and this repetition must be done either in a jump combination or in a jump sequence.

Non-listed jumps may be included in the program as part of connecting footwork, preceding single jumps or an axel type jump.

- b) A maximum of three (3) spins of different abbreviations, one of which must be a spin combination.

The spins must have a required minimum number of revolutions: three (3) for the flying spin with no change of foot after landing, three (3) for the spin with only one position and no change of foot and four (4) for the spin combination with no change of foot and eight (4 + 4) for the spin combination with change of foot or spin in one position with a change of foot.

There must be a minimum of two (2) revolutions in each position or the position will not be counted.

- c) A maximum of one choreo-step sequence (ChSt) or choreo-spiral sequence (ChSp) covering at least 50% of the usual pattern, that is, covering 1/2 the ice surface. To be confirmed, a spiral sequence must include at least two (2) spiral positions not less than three (3) seconds long each or only one (1) spiral position not less than six (6) seconds long.

Only the first executed attempt of a choreo-step sequence or choreo-spiral sequence will contribute to the technical score.

Additional spiral sequences and step sequences will not be counted in the technical score but will be counted as moves-in-the field (transitions) and marked as such.

Duration The maximum time is 2 min. 10 sec., but may be less.

Factor Each Program Component is multiplied by a factor of 1.6

Adult Single
Bronze

Free Skating

A competitor in the Adult Bronze Free Skating event must perform a well-balanced program that must contain:

- a) A maximum of four (4) jump elements. **Only single jumps are permitted**, no Axel type jump, no double or triple jumps can be included.

A jump combination may consist of the same or another single jump. There may be up to three jump combinations or jump sequences in the Free Program. One jump combination could consist of up to three (3) listed jumps, the other two up to two (2) listed jumps.

A jump sequence may consist of any number of single jumps that may be linked by non-listed jumps like mazurkas, etc. and/or hops immediately following each other while maintaining the jump rhythm (knee); there can be no turns/steps, crossovers or stroking during the sequence. However, only the two jumps with the highest value will count. **Please note that a half-loop in combination or in a sequence with any other listed jump will be called as a listed jump (1 Lo.)**

Any jump can be repeated only once and this repetition must be done either in a jump combination or in a jump sequence.

Non-listed jumps may be included in the program as part of connecting footwork preceding single jumps.

- b) A maximum of two (2) spins of a different abbreviation; The spins must have a required minimum number of revolutions: three (3) for the spin with only one position and no change of foot and four (4) for the spin combination with no change of foot and six (3 + 3) for the spin combination with change of foot. **Flying spins are not permitted.**

There must be a minimum of two (2) revolutions in each position or the position will not be counted.

- c) A maximum of one choreo-step sequence (ChSt) or choreo-spiral sequence (ChSp) covering at least 50% of the usual pattern, that is, covering 1/2 the ice surface. To be confirmed, a spiral sequence must include at least two (2) spiral positions not less than three (3) seconds long each or only one (1) spiral position not less than six (6) seconds long.

Only the first executed attempt of a choreo-step sequence or choreo-spiral sequence will contribute to the technical score.

Additional spiral sequences and step sequences will not be counted in the technical score but will be counted as moves-in-the field (transitions) and marked as such.

Duration The maximum time is 1 min. 50 sec., but may be less.

Factor Each Program Component is multiplied by a factor of 1.6

Pair Skating	Pair events consist of Free Skating only. Each pair must consist of a man and a lady. The man must be the male skater, the lady the female skater.
Elite Masters Pair Skating	Free Skating Skaters signing up for this category will compete against other Elite Masters Pair Skaters. The technical requirements are the same as those for the category "Masters Pair Skating."
Masters Pair Skating	<p>Free Skating</p> <p>Couples must perform a well-balanced program that may contain:</p> <ul style="list-style-type: none"> a) A maximum of three (3) different lifts, one of which may be a twist lift. b) A maximum of two (2) throw jumps (single or double); c) A maximum of one (1) solo jump. Single, double or triple jumps are permitted. Any solo jump can be repeated only once and this repetition must be done either in a jump combination or in a jump sequence. d) A maximum of one (1) jump combination with a maximum of three listed jumps included or one (1) jump sequence (the two jumps with the highest value will count for points). e) A maximum of one (1) pair spin (pair spin or pair combination spin). The spin must have a required minimum number of revolutions: four (4) revolutions for a pair spin and a minimum of 3 revolutions on each foot for a pair combination spin. There must be a minimum of two (2) revolutions in each position or the position will not be counted. f) A maximum of one solo spin or solo spin combination. The spin must have a required minimum number of revolutions: five (5) for the flying spin and five (5) for the spin with only one position and four (4) on each foot for the spin combination with change of foot. There must be a minimum of two (2) revolutions in each position or the position will not be counted. g) A maximum of one death spiral or pivot spiral (position optional). At least $\frac{3}{4}$ revolution in pivot position by the man is required. h) A maximum of one choreo-step sequence (ChSt) or choreo-spiral sequence (ChSp) that fully utilizes the ice surface. To be confirmed, a spiral sequence must include at least two (2) spiral positions not less than three (3) seconds long each or only one (1) spiral position not less than six (6) seconds long. Only the first executed attempt of a choreo-step sequence or choreo-spiral sequence will contribute to the technical score. Additional spiral sequences and step sequences will not be counted in the technical score but will be counted as moves-in-the field (transitions) and marked as such. <p>Duration The maximum time is 3min. 10 sec., but may be less.</p> <p>Factor Each Program Component is multiplied by a factor of 1.6</p>

Adult Pair Skating Free Skating

Couples must perform a well-balanced program that demonstrates skating skills, timing and unison, and full use of the ice surface.

There are no required elements, but couples may choose to include up to eight (8) elements selected from:

- a) A maximum of two (2) different lifts of Group 1 or Group 2 with a minimum $\frac{1}{2}$ revolution for the man and 1 revolution for the lady. Variations of the lady's position, no-handed and one-handed lifts, and combination lifts are not permitted. Overhead lifts and twist lifts are not permitted. A different take-off counts as a different lift.
- b) A maximum of one (1) solo jump. Only single jumps are permitted.
- c) A maximum of one (1) jump combination with a maximum of three jumps included or one (1) jump sequence (the two jumps with the highest value will count for points).
- d) A maximum of one (1) throw jump (Only single jumps are permitted);
- e) A maximum of one (1) pair spin (pair spin or pair combination spin). The spin must have a required minimum number of revolutions: three (3) revolutions for a pair spin and six (6) for a pair combination spin. There must be a minimum of two (2) revolutions in each position or the position will not be counted.
- f) A maximum of one death spiral or pivot spiral (position optional). At least $\frac{3}{4}$ revolution in pivot position by the man is required.
- g) A maximum of one choreo spiral sequence (ChSp.) To be confirmed, a spiral sequence must include at least two (2) spiral positions not less than three (3) seconds long each or only one (1) spiral position not less than six (6) seconds long. Only the first executed spiral sequence performed will contribute to the technical score. Additional spiral sequences will be counted as moves-in-the field (transitions) and marked as such.

Duration

The maximum time is 2 min. 50 sec., but may be less.

Factor

Each Program Component is multiplied by a factor of 1.6

Ice Dance General Each couple consists of a man and a lady. The man skates the pattern of the male steps, the lady skates the lady's pattern.

Elite Masters Dance Pattern Dance Skaters signing up for this category will compete against other Elite Masters Ice Dancers. The technical requirements are the same as those for the category "Masters Pattern Dance."

Masters Dance Pattern Dance #9 Starlight Waltz (2 sequences)
#12 Killian (6 sequences)

Adult Gold Dance Pattern Dance #9 Starlight Waltz (2 sequences)
#12 Killian (6 sequences)

Adult Silver Dance Pattern Dance #4 European Waltz (2 sequences)
#22 Blues (3 sequences)

Adult Bronze Dance Pattern Dance #1 14-Step (3 sequences)
#2 Foxtrot (2 sequences)

The Referee will indicate the starting point of each dance.

Factors for	Skating Skills	0.75
Pattern Dance	Performance	0.50
Program	Interpretation	0.50
Components	Timing	0.75

Music The official ISU Pattern Dance music will be used

Elite Masters Short Dance Short Dance Skaters signing up for this category will compete against other Elite Masters Ice Dancers. The technical requirements are the same as for the category "Masters Short Dance".

Masters Short Dance Short Dance Skaters signing up for this category will compete against other Masters Ice Dancers.

Technical Requirements In accordance with ISU Technical Rules Ice Dance 2010, Rule 609 and all pertinent ISU Communications with special attention to ISU Communications 1670 and 1677.

The composition of the Short Dance in the season 2011/12 is as follows: Cha Cha, or Cha Cha plus one of the following Latin American Rhythms: Rhumba, Samba, Mambo, Merengue.

Required Pattern Dance Elements: Two (2) sequences of Cha Cha Congelado, skated one after the other. The Pattern Dance Elements must be skated on the Cha Cha Rhythm, in the style of the Cha Cha, with the following range of tempo: 28-30 measures of 4 beats per minute (112-120 beats per minute.) The tempo of music throughout the Pattern Dance Elements must be constant. The Pattern Dance elements may be skated anywhere in the Short Dance.

Latin American Rhythms are described in the ISU Ice Dance Music Rhythms Booklet 1995, pages 13 to 20. Tango and Paso Doble are not allowed.

Specifications:

- Rule 608 paragraph 1 applies with the following alteration to

the first sentence of subparagraph d): Timing - the Pattern Dance Elements must be skated in strict time to the music with the start of Step # 1 of each sequence of Cha Cha Congelado on beat 1 of a four measure musical phrase.

- Step # 1 of each Pattern Dance Sequence must be skated on a different side of the ice surface. The first sequence skated may be on either side of the ice surface.

Requirements:

- **One (1) Short Lift is required.** In addition, one (1) Transitional Dance Lift (up to 6 seconds), but no more, performed optionally after the required Dance Lift is permitted.
- One (1) not touching midline step sequence
- One (1) set of sequential twizzles

The **Dance Spin** is not a Required Element. Nevertheless, a spinning movement skated by the couple together in any hold around common axis on one foot (or two feet) with any number of rotations is permitted. A couple may choose to use this movement as part of their choreography. The Technical Panel will ignore these movements and the Judges will not consider these movements as one of the permitted steps.

Music for the entire Short Dance (including music for specified Pattern Dance) is provided by the couple and may be vocal.

Duration: Maximum two (2) minutes and 50 seconds but may be less.

Factors in the Short Dance The multiplying factors for the Program Components are:

Skating Skills	0.80
Transitions/Linking Footwork/Movements	0.70
Performance/Execution	0.70
Composition/Choreography	0.80
Interpretation/Timing	1.00

Free Dance Events - Couples

Factors in Free Dance The multiplying factors for the Program components for the Free Dance are:

Skating Skills	1.25
Transitions/Linking Footwork/Movements	1.75
Performance/Execution	1.00
Choreography/Composition	1.00
Interpretation/Timing	1.00

Vocal music is permitted in all Free Dance events

Elite Masters Free Dance Skaters signing up for this category will compete against other Elite Masters Ice Dancers. The technical requirements are the same as those for the category "Masters Free Dance".

Masters Free Dance In accordance with Rule 610 and all pertinent ISU Communications. The requirements for a well-balanced program are:

Same as Gold Free Dance (below).

Music Duration is a Maximum of 3 Min. 10 seconds, but may be less.

Gold Free Dance In accordance with Rule 610 and all pertinent ISU Communications, especially ISU Communication No. 1670.

The requirements for a well-balanced program are:

- A maximum of two (2) different dance lifts, 1 short lift with a maximum duration of 6 sec. and 1 long lift with a maximum duration of 12 seconds; OR three (3) different types of short lifts.
- A maximum of one (1) Dance Spin, with optional positions. A simple spin with no change of foot consisting of at least three (3) rotations for each partner or a Combination Spin with a change of foot consisting of at least three (3) rotations on each foot is permitted.
- A maximum of one (1) Circular Step Sequence, clockwise or anti-clockwise.
- A maximum of one (1) set of Synchronized Twizzles with up to three (3) steps between.

Music Duration is a maximum 3 minutes and 10 seconds, but may be less.

Silver Free Dance In accordance with Rule 610 and all pertinent ISU Communications, especially ISU Communication No. 1670.

The requirements for a well-balanced program are:

- A maximum of one (1) dance lift, with a maximum duration of 6 sec.
- A maximum of one (1) Diagonal or Midline Step Sequence.
- A maximum of one (1) set of Synchronized Twizzles with up to three (3) steps between.
- A maximum of one (1) Dance Spin with optional positions. A simple spin with no change of foot consisting of at least three (3) revolutions for each partner or a Combination Spin with a change of foot consisting of at least three (3) rotations on each foot is permitted.

Music Duration is a Maximum 2 minutes and 40 seconds, but may be less.

Bronze Free Dance

In accordance with Rule 610 and all pertinent ISU Communications, especially ISU Communication No. 1670.

The requirements for a well-balanced program are:

- A maximum of one (1) dance lift, with a maximum duration of 6 sec.
- A maximum of one (1) Diagonal or Mid-line Step Sequence
- A maximum of one (1) Dance Spin with optional positions. A simple spin with no change of foot consisting of at least three (3) revolutions for each partner or a Combination Spin with a change of foot consisting of at least three (3) rotations on each foot is permitted.

Music Duration is a maximum 2 minutes, but may be less.

Solo Pattern Dance

Gold Solo Pattern Dance	Pattern Dance	# 14. Quickstep (4 sequences) # 23. Blues (3 sequences)
Silver Solo Pattern Dance	Pattern Dance	# 3. Rocker Foxtrot (4 sequences) # 5. American Waltz (2 sequences)
Bronze Solo Pattern Dance	Pattern Dance	# 1. Fourteenstep (4 sequences) # 2. Foxtrot (4 sequences)
Pre-Bronze Solo Pattern Dance	Pattern Dance	Dutch Waltz (4 sequences) Fiesta Tango (4 sequences)

Music

For Gold, Silver and Bronze Solo Pattern dances, the official ISU Pattern Dance music will be used.

For Pre-Bronze Solo Pattern Dances, the USFSA Preliminary-Bronze Pattern Dance music will be used.

The multiplying factors for the Program components for the Free Dance are:

Skating Skills	0.75
Performances	0.50
Interpretation	0.50
Timing	0.75

Solo Free Dance

Dances are based on ISA Communication 2011 ISA - Tech Reg Communication No 1 - Changes to Solo Dance (Jan 2011). Check the ISA website for details - www.isa.org.au

For all free dances vocal music is permitted.

The multiplying factors for the Program components for Solo Free Dance are:

Skating Skills	1.25
Transitions/Linking Footwork/Movements	1.75
Performance/Execution	1.00
Choreography/Composition	1.00
Interpretation/Timing	1.00

All dances have the following Illegal Elements

- Jumps of more than one revolution
- Kneeling on 2 knees on the ice
- Lying on the ice

Gold Solo Free Dance (based on ISA Open Solo Dance)

A well balanced Free Dance program must contain:

- Maximum of 1 Spin (min 3 revs on 1 foot) or Combination Spin (min 3 revs on each foot).
- Maximum of 1 Circular, Midline, Diagonal or Serpentine (2 or 3 bold curves) Step Sequence (must use full ice surface)
- Jumps of more than ½ rotation, stops, dance spins, pirouettes, pattern regression and loops are not be included in the step sequence
- Maximum of 1 set of Twizzles

Duration: 3 minutes +/- 10 seconds

Silver Solo Free Dance (based on ISA Primary Solo Dance)

A well balanced Free Dance program must contain:

- Maximum of 1 Spin (min 3 revs on 1 foot) or Combination Spin (min 3 revs on each foot).
- Maximum of 1 Circular, Midline or Diagonal Step Sequence (must use full ice surface)
- Serpentine sequence is not permitted
- Jumps of more than ½ rotation, stops, dance spins, pirouettes, pattern regression and loops are not be included in the step sequence
- Maximum of 1 set of Twizzles

Duration: 2 minutes 30 seconds +/- 10 seconds

Bronze Solo Free Dance (based on ISA Pre-Primary Solo Dance)

A well balanced Free Dance program must contain:

- Maximum of 1 Spin (min 3 revs on 1 foot) or Combination Spin (min 3 revs on each foot).
- Maximum of 1 Circular, Midline or Diagonal Step Sequence (must use full ice surface)
- Serpentine sequence is not permitted
- Jumps of more than ½ rotation, stops, dance spins, pirouettes, pattern regression and loops are not be included in the step sequence
- Maximum of 1 set of Twizzles

Duration: 2 minutes +/- 10 seconds

Stroking/ Edges: These are based on the Stroking Tests as per NZIFSA.

PROFICIENCY

- Forward Stroking - 1 circuit around rink perimeter with crossovers at each end
- Backward Stroking - 1 circuit around rink perimeter with crossovers at each end
- Forward Inside Prelim Edges -across rink

BRONZE

- Forward Stroking - 1 circuit around rink perimeter with crossovers at each end
- Backward Stroking - 1 circuit around rink perimeter with crossovers at each end
- Forward Outside Prelim Edges - full Length of rink

SILVER

- Forward Russian stroking with cross overs at each end
- Backward Russian stroking with cross overs at each end
- Power threes - skated on either foot covering half the length of the rink.

GOLD

- Five Step Mowhawk Sequence - 1 circuit
- Forward Cross strokes - 1 length of the rink followed by backward cross strokes 1 length of the rink.
- Eight step mowhawk sequence - 2 circles.

ELITE/PROFESSIONAL

- Forward Perimeter power stroking
- Backward quick rocker turn sequence
- Spiral Sequence
- Choctaw sequence

Synchronized Skating - Free Skating

A team shall consist of 8-16 skaters with a maximum number of four (4) alternate skaters, and may include both ladies and men.

Skaters must meet the age requirements as stated in this announcement.

The Free Program must be skated according to ISU Rules 2010 (Special Regulations & Technical Rules Synchronized Skating 2010, ISU Communications No.1678 and all other pertinent ISU Communications).

The teams must skate a balanced Free Skating Program which may contain the following five (5) elements:

1. one (1) block (B);
2. one (1) circle (C);
3. one (1) line (L);
4. one (1) wheel (W);
5. one (1) intersection (I);

Additional elements may be incorporated into the Free Skating Program and will be judged as transitions and/or choreography components. The Program Content sheet should indicate which additional elements are transition/choreography elements.

Definitions of recommended elements are in accordance with ISU Rules 903 and 911, paragraph 4. Adults follow the Novice requirements: Each team can execute the highest level but the level call by the technical Panel will be the highest minus one level. Difficulty Groups of Elements and Features and the description of their requirements are in accordance with the pertinent ISU Communications.

Illegal Elements: The illegal elements are those applicable to Junior Free Skating, Rule 912, paragraph 10 b, In addition, "vaults" are also illegal.

Holds: Minimum of three (3) different recognizable holds are required. A deduction will be made by the Referee if the required number of holds is not in the program.

Duration:

Minimum of 2 min.30 sec. and a maximum of 3 min.30 sec. The time commences from the moment that the Team begins a skating movement (glide) until arriving at a complete stop at the end of the program.

Factors

Each Program Component is multiplied by a factor of 1.0

Music:

Vocal music using lyrics is permitted. Rule 911, paragraph 1 i) shall apply.

Practice offered

Official Practice ice will be offered on the day of the competition. Additional Practice time will be available and can be booked through the ice rink management.

Artistic Free Skating

Competition will be held at the Masters, Gold, Silver and Bronze level for Men and Ladies.

The maximum time is 1 minute and 40 seconds but may be less. Vocal music is permitted.

The artistic event will be judged **only** on the basis of Presentation Components (program components):

- Skating skills
- Transitions
- Performance/Execution
- Choreography/Composition
- Interpretation/Timing

There will be no technical panel and no technical mark given.

(See ISU Special Regulations and Technical Rules 2008, Singles & Pair Skating, Rule 522, paragraph 2 for a detailed description of Program Components.) The respective Rules can be found on the ISU website.

The artistic program consists of a variety of skating moves selected for their value in enhancing the skater's interpretation of the music rather than for their technical difficulty. Skaters will be judged on their ability to interpret the music and develop a theme by using their skating skills.

The artistic free skate is a competitive program which must include elements of the sport of figure skating. At least one (1) but a maximum of two (2) single jumps and at least one (1) but a maximum of two (2) spins **MUST** be included. No axel jump or double jumps are allowed. No combination jumps are allowed. Credit for jumps and spins is based solely on the ability of such movements to enhance the chosen theme and support the music. Credit will not be given for their technical difficulty.

The program must be developed through skating skill and quality rather than through non-skating actions such as sliding on one knee or excessive use of toe steps which should be used only to reflect the character of the program and to underline the rhythm and nuances of the chosen music. The skater must not remain in one place for more than five (5) seconds.

Any element exceeding the maximum number as set forth above will be judged as an illegal element (2.0 deduction); if there is no jump or no spin element included or only a jump and no spin or vice versa a deduction for a "missing element" of 2.0 will be made. The Referee is responsible for such deductions.

Costumes should be simple, tasteful and selected to enhance the performance by appropriately reflecting the character of the music and theme.

Props may not be used in any part of the artistic programs. Any item that is held in the hand or removed during the performance is considered a prop. Thus, for example, a hat worn throughout the program is not considered to be a prop, but if it is intentionally removed during the performance it is considered a prop. Objects on the ice, thrown in the audience, placed on the boards or on the judges table are **not permitted**. Costumes that contain particles that may mar or leave anything on the ice surface (feathers, boas, excessive beading) are considered unsafe and are not permitted. The Referee is responsible for prop deductions.

Illegal elements:

- Somersault type jumps
- lying on the ice and prolonged and/or stationary kneeling on both knees on the ice

6. MUSIC

All competitors/teams shall supply competition music of excellent quality on either MP3 or CD (Compact Disk) format. The CD must show the exact running time of the music (not skating time), which shall be certified by the competitor/team when submitted at the time of registration. Each program (short dance/free dance/free/artistic free) must be recorded on one track and on a separate disc. Competitors must provide a back-up copy of their music for each program.

The titles, composers and orchestras of the music used for each program must be listed on the official Music Form and attached to the official event Entry Form.

Pattern Dance music will be provided by the event organisers.

If music information is not complete and discs not provided, accreditation will not be given.

7. Expenses Provided

The organizer welcomes Event Referees, Technical Panel Members and Judges from both New Zealand and overseas and may be able to assist with a contribution to expenses.

All competitors and coaches will cover their own expenses.

8. Accommodation

Participants may book their hotel accommodation individually or hotel accommodation can be booked through the following travel agencies:

Please refer to page 11 of NZ Master Games Booklet available on line. It is better to stay closer to the Dunedin Stadium as the evening entertainment and food halls are where the action is. There are motels close to the Dunedin Ice Stadium. Contact Sue Hoseit or the I-Site for more details email visitors.mastersgames@dcc.govt.nz

9. REGISTRATION

All Event Officials, Competitors, Coaches etc. are requested to register at the NZ Masters Games Village at the Forsyth Barr Stadium on arrival.

Skaters arriving early please come to the Dunedin Ice Stadium - we will advise practice times prior to the event.

10. RESULTS

All results will be calculated according to the ISU Regulations, Rule 353. The special factor of 1.1 for elements starting in the second half, will NOT apply. Results will not be finalized until signed off by the event Referee and Technical Controller.

11. DRAWS - ORDER OF SKATING

All Draws will take place at the Medibank Icehouse in the designated Draw Room. The first Draw will take place Friday February 3rd at the Dunedin Ice Stadium at 17.00. Subsequent Draws will be held the night before the competition date at 17:00.

12. INSURANCE / LIABILITY

In accordance with Rule 119, it is the sole obligation of each participant, as defined in Rule 107, to provide medical and accident insurance. Such insurance must ensure full medical coverage and also the return of the ill or injured person to the home country by air transport or by other expeditious means.

The organizer will provide first aid services for all competitors and officials during practice and competition.

13. TRAVEL

The Organizing Committee cannot assist in transportation support. The arrival airport in Dunedin is some 25-30 minutes from the city. Shuttle buses are available.

For getting around Dunedin, public transport is available - more details will be supplied.

14. Miscellaneous

A Welcome Reception for all competitors will be held on Friday, February 3rd, 2012 as entertainment is available at the games village it is recommended that all competitors meet there after the events on Sunday.

Practice Ice: The official practice schedule will be sent to competitors. Additional practice ice will be available in the week preceding the event.

It is planned to have a DVD made of the competition which can be purchased.

Photographer: NZ Masters Games have official photographers; Dunedin Ice Skating Club is negotiating to have a dedicated photographer.

15. Training Packages

A. Training Package (Single Skaters)

A training package will be offered if there is sufficient interest.

Private lessons are available in the week prior to the competition - more details to come..

16. Information

Please address all requests for information related to patches/additional training to:

Sue Hoseit
PO Box 1592
Dunedin new Zealand
Phone: +64 3 477 7606
Email: president@disc.org.nz

17. Tentative Event Schedule

Friday, February 3, 2012	17:00	First Draw
	18.00	Welcome Reception
Saturday, February 4, 2012	10.00	Competitions
Sunday, February 5, 2012	10:00	Competitions